

Scoring Rubric Famous Guitarist Project

Name _____

	6	5	4	3	2	1
RST.9-10.1 Cite specific textual evidence to support analysis of science and technical texts, attending to the precise details of explanations or descriptions	Exemplary citation of evidence from sources	Excellent citation of evidence from sources	Moderate citation of evidence from sources	Acceptable citation of evidence from sources	Limited citation of evidence from sources	Lacks citation of evidence from sources
RST.9-10.4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9-10 texts and topics	Exemplary determination of the meaning of domain specific words and phrases in context	Excellent determination of the meaning of domain specific words and phrases in context	Moderate determination of the meaning of domain specific words and phrases in context	Acceptable determination of the meaning of domain specific words and phrases in context	Limited determination of the meaning of domain specific words and phrases in context	Lacks determination of the meaning of domain specific words and phrases in context
WHST.9-10.2a Introduce a topic and organize ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension	Exemplary organization of ideas; establishment of connections; use of PowerPoint	Excellent organization of ideas; establishment of connections; use of PowerPoint	Moderate organization of ideas; establishment of connections; use of PowerPoint	Acceptable organization of ideas; establishment of connections; use of PowerPoint	Limited organization of ideas; establishment of connections; use of PowerPoint	Lacks organization of ideas; establishment of connections; use of PowerPoint
WHST.9-10.2.b Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	Exemplary use of relevant research and appropriate examples	Excellent use of relevant research and appropriate examples	Moderate use of relevant research and appropriate examples	Acceptable use of relevant research and appropriate examples	Limited use of relevant research and appropriate examples	Lacks use of relevant research and appropriate examples
Percentages	100	90	80	70	60	50

Score: _____

Comments _____

English Language Arts: Science/Technical Subjects
Reading and Writing Standards
Department: Music
Course: Advanced Guitar

Standard	Application of Standard	Unit	Level	Resources
RST.9-10.1 Cite specific textual evidence to support analysis of science and technical texts, attending to the precise details of explanations or descriptions	Using multiple sources, students will research and read information about a famous guitarist chosen from an instructor-provided list.	Famous Guitarist Project	9-10	Nonfiction books, articles, maps, recordings, online databases, and journals resourced by students with LMC and teacher assistance
RST.9-10.4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9-10 texts and topics	Using multiple sources, students will research and read information about a famous guitarist chosen from an instructor-provided list.	Famous Guitarist Project	9-10	Nonfiction books, articles, maps, recordings, online databases, and educational journals resourced by students with LMC and teacher assistance
WHST.9-10.2a Introduce a topic and organize ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension	Students will create a presentation that will highlight the birth, death (if applicable), family background, training, notable recordings, and style of a famous guitarist. The presentation will include images and at least one audio or video file.	Famous Guitarist Project	9-10	Nonfiction books, articles, maps, recordings, online databases, and educational journals resourced by students with LMC and teacher assistance
WHST.9-10.2.b Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	Students will create a presentation that will highlight the birth, death (if applicable), family background, training, notable recordings, and style of a famous guitarist. The presentation will include images and at least one audio or video file.	Famous Guitarist Project	9-10	Nonfiction books, articles, maps, recordings, online databases, and educational journals resourced by students with LMC and teacher assistance

LHS Guitar Class

Famous guitarist projects/1st marking period

1. Choose two famous guitarists from the following choices:
2. Student will create and present a PowerPoint presentation that will include
 - a. DOB
 - b. DOD
 - c. Family background
 - d. Training
 - e. Notable recordings
 - f. Style of guitarist.
 - g. Images and at least one recorded example of guitarist
3. Student will present one musician each marking period

LHS Beginning Music Keyboard/Piano Class

Famous pianist projects/1st marking period

1. Choose two famous pianists from an instructor-provided list
2. Student will create and present a PowerPoint presentation that will include
 - a. DOB
 - b. DOD
 - c. Family background
 - d. Training
 - e. Notable recordings
 - f. Style of pianist.
 - g. Images and at least one recorded example of pianist
3. Student will present one musician each marking period

LHS Guitar Class

Famous guitarist projects/2nd marking period

1. Choose two famous guitarists from the following choices:
2. Student will create and present a PowerPoint presentation that will include
 - a. DOB
 - b. DOD
 - c. Family background
 - d. Training
 - e. Notable recordings
 - f. Style of guitarist.
 - g. Images and at least one recorded example of guitarist
3. Student will present one musician each marking period

LHS Beginning Music Keyboard/Piano Class

Famous pianist projects/2nd marking period

1. Choose two famous pianists from an instructor-provided list
2. Student will create and present a PowerPoint presentation that will include
 - a. DOB
 - b. DOD
 - c. Family background
 - d. Training
 - e. Notable recordings
 - f. Style of pianist.
 - g. Images and at least one recorded example of pianist
3. Student will present one musician each marking period