

Curriculum

Music

JAZZ

(Elective Course)

Supports Academic Learning Expectation # 3

Students and graduates of Ledyard High School will employ problem-solving skills effectively

**Approved by Instructional Council
6/10/08**

STUDENT LEARNING OBJECTIVES

Jazz

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 2 (State Standard # 2) Play, alone and with others, a varied repertoire of songs	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i> 2.1 Perform with expression and technical accuracy a large and varied repertoire of instrumental literature with a level of difficulty of 4 one a scale of 1-6 2.2 Perform an appropriate part in an ensemble, demonstrating well-developed ensemble skills	<i>Students will be able to:</i> a. Perform varied repertoire of music with a level of difficulty of 3 while demonstrating intermediate skills b. Evaluate the performance using a performance rubric a. Perform assigned part in an ensemble demonstrating intermediate ensemble skills b. Evaluate the performance based on a performance rubric

STUDENT LEARNING OBJECTIVES

Jazz

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 3 (State Standard # 3) Improvise melodies, variations and accompaniments	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i> 3.1 Improvise stylistically appropriate harmonizing parts	<i>Students will be able to:</i> a. Perform melodies and improvised melodies using chord symbols

STUDENT LEARNING OBJECTIVES

Jazz

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 5 (State Standard # 5) Read and notate music	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i> 5.1 Demonstrate the ability to read an instrumental or vocal score of up to four staves by describing how the elements of music are used	<i>Students will be able to:</i> a. Perform assigned pieces of one staff b. Evaluate their performances using a performance rubric

STUDENT LEARNING OBJECTIVES

Jazz

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 6, (State Standard # 6) Listen to, analyze and describe music	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i> 6.1 Analyze aural examples of a varied repertoire of music, representing diverse genres and cultures, by describing the uses of elements of music and expressive devices.	<i>Students will be able to:</i> a. Listen to and discuss live student performances and professional recordings

STUDENT LEARNING OBJECTIVES

Jazz

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal #7 (State Standard # 7) Evaluate music and music performances	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i> 7.1 Evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements and improvisations and apply the criteria in their personal participation in music	<i>Students will be able to:</i> a. Develop a performance rubric and apply it when critiquing student performances b. Apply appropriate listening skills to professional recordings and brainstorm their reactions to the performances

STUDENT LEARNING OBJECTIVES

Jazz

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal #9 (State Standard #9) Music: understanding music in relation to history and other cultures	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i> 9.1 Classify by genre or style and by historical period or culture unfamiliar but representative aural examples of music and explain the reasoning behind their classification 9.2 Identify sources of American music genres, trace the evolution of those genres, and cite well-known musicians associated with them	<i>Students will be able to:</i> a. Listen to recordings of famous jazz musicians and identify the artist, style, and time period b. Apply appropriate listening skills to professional recordings and brainstorm their reactions to the performances a. Identify the historical source of jazz styles and periods b. Relate jazz styles to moments of American and world history