

CURRICULUM

MUSIC

MUSIC THEORY

(Elective Course)

Supports Academic Learning Expectation # 3

Students and graduates of Ledyard High School will employ problem-solving skills effectively

Approved by Instructional Council
6/10/08

STUDENT LEARNING OBJECTIVES

Music Theory

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal #4 (State Standard #4) Compose and arrange music	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i>	<i>Students will be able to:</i>
4.1 Compose and arrange music for voices and various acoustic and electronic instruments, demonstrating knowledge of the ranges and traditional usage of the sound sources	a. Write music in two, three, and four parts according to figured bass chord symbols

STUDENT LEARNING OBJECTIVES

Music Theory

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal #5 (State Standard #5) Music: understanding music in relation to history and other cultures	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i>	<i>Students will be able to:</i>
5.1 Demonstrate the ability to read a vocal score up to four staves by describing how the elements of music are used	a. Perform assigned exercises of two staves on piano and voice b. Evaluate performances using a performance rubric c. Dictate music examples that illustrate various structures of music d. Discuss the structure of music

STUDENT LEARNING OBJECTIVES

Music Theory

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal #6 (State Standard #6) Music: understanding music in relation to history and other cultures	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i>	<i>Students will be able to:</i>
6.2 Demonstrate extensive knowledge of the technical vocabulary of music	a. Dictate music examples and identify various musical structures b. Listen to music examples and identify structure and form in music