

MUSIC

CURRICULUM

BEGINNING KEYBOARDING

(Elective Course)

Supports Academic Learning Expectation # 3

Students and graduates of Ledyard High School will employ problem-solving skills effectively

**Approved by Instructional Council
4/28/08**

STUDENT LEARNING OBJECTIVES

Beginning Keyboard

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 2 (State Standard # 2) Play, alone and with others, a varied repertoire of songs	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i> 2.1 Perform with expression and technical accuracy a large and varied repertoire of instrumental literature with a level of difficulty of 4 one a scale of 1-6	<i>Students will be able to:</i> a. Perform 2 to 5 pieces of music with a level of difficulty of 1 while demonstrating beginner musical skills b. Evaluate the performances using a performance rubric

STUDENT LEARNING OBJECTIVES

Beginning Keyboarding

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 3 (State Standard # 3) Improvise melodies, variations and accompaniments	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i> 3.1 Improvise stylistically appropriate harmonizing parts	<i>Students will be able to:</i> a. Perform accompaniments using chord symbols

STUDENT LEARNING OBJECTIVES

Beginning Keyboarding

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 5 (State Standard # 5) Read and notate music	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i> 5.1 Demonstrate the ability to read an instrumental or vocal score of up to four staves by describing how the elements of music are used	<i>Students will be able to:</i> a. Perform assigned pieces of two staves b. Evaluate their performances using a performance rubric

STUDENT LEARNING OBJECTIVES

Beginning Keyboarding

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 6 (State Standard # 6) Listen to, describe and analyze music	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i> 6.1 Analyze aural examples of a varied repertoire of music, representing diverse genres and cultures, by describing the uses of elements of music and expressive devices	<i>Students will be able to:</i> a. Listen to live student performances and discuss any musical technical difficulties b. Listen to professional recordings and analyze musical characteristics employed by the performer(s) c. Create PowerPoint presentations depicting the basic biographical facts and recordings of famous pianists

STUDENT LEARNING OBJECTIVES

Beginning Keyboarding

As a result of music education, students independently and collaboratively will be able to:

GOAL: District Goal # 7 (State Standard # 7) Evaluate music and music performances	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<i>Students will know how to:</i> 7.1 Evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements and improvisations and apply the criteria in their personal participation in music	<i>Students will be able to:</i> a. Develop a performance rubric and apply it when critiquing student performances b. Listen to professional recordings and describe the general techniques such as articulation, dynamics and touch used by the performer(s) c. Brainstorm and share their reactions to various performances