

CURRICULUM

MUSIC

SELECT SINGERS

(Auditioned Enrollment)

Supports Academic Learning Expectation # 3

Students and graduates of Ledyard High School will employ problem-solving skills effectively

**Approved by Instructional Council
6/2/08**

STUDENT LEARNING OBJECTIVES

Select Singers

As a result of music education, students will be able to:

GOAL: District Goal # 1 (State Standard # 1)	
Sing, alone and with others, a varied repertoire of songs	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>1.1 Sing with expression and technical accuracy a large and varied repertoire of vocal literature with a level of difficulty of 4, on a scale of 1-6, including some songs performed from memory</p> <p>1.2 Sing ensemble music up to four parts, with and without accompaniment</p> <p>1.3 Demonstrate well developed ensemble skills</p>	<p><i>Students will be able to:</i></p> <p>a. Perform alone and with others a varied repertoire of vocal music with a level of difficulty of 3-4</p> <p>b. Sing alone repertoire and exercises with appropriate tone quality.</p> <p>a. Demonstrate choral technique in small ensembles singing up to four parts</p> <p>a. Demonstrate rehearsal skills in an ensemble setting</p> <p><i>Assessments:</i></p> <ul style="list-style-type: none"> ➤ <i>Student self assessment (rubric)</i> ➤ <i>Concert Written Reflections (rubric)</i> ➤ <i>Class ensemble and small ensemble performance (teacher assessment)</i> ➤ <i>Rehearsal skills (rubric)</i>

STUDENT LEARNING OBJECTIVES

Select Singers

As a result of music education, students will be able to:

GOAL: District Goal #5 (State Standard # 5)	
Read and notate music	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>5.1 Demonstrate the ability to read a vocal score up to four staves by describing how the elements of music are used</p> <p>5.2 Sight-read accurately and expressively , music with a level of difficulty of 3, on a scale of 1 to 6</p>	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> a. Identify and demonstrate musical symbols related to rhythm, pitch, tempo, dynamics, and style in music with two staves a. Interpret and perform at sight music with a level of difficulty of 2-3 <p><i>Assessments:</i></p> <ul style="list-style-type: none"> ➤ <i>Bi-quarterly quizzes</i> ➤ <i>Self assessments</i> ➤ <i>Teacher evaluation</i> ➤ <i>Quarterly performance</i>

STUDENT LEARNING OBJECTIVES

Select Singers

As a result of music education, students will be able to:

GOAL: District Goal # 7 (State Standard # 7)	
Evaluate music and music performances	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>7.1 Evolve specific criteria for making informed, critical evaluations of the quality and effectiveness of performances, compositions, and arrangements and apply the criteria in their personal participation in music</p> <p>7.2 Evaluate a performance, composition, arrangement or improvisation by comparing it to similar or exemplary models</p>	<p><i>Students will be able to:</i></p> <ul style="list-style-type: none"> a. Evaluate, based on specific criteria, their individual musical performance b. Evaluate based on specific criteria, the musical performance of their section. <ul style="list-style-type: none"> a. Evaluate, based on specific criteria, the musical performance of their ensemble b. Evaluate, based on specific criteria, the musical performance of other ensembles or recordings <p><i>Assessments:</i></p> <ul style="list-style-type: none"> ➤ <i>Self assessments (rubric)</i> ➤ <i>Post Performance and rehearsal written reflections (rubric)</i> ➤ <i>Guest performance writing prompts (rubric)</i>

STUDENT LEARNING OBJECTIVES

Select Singers

As a result of music education, students will be able to:

<p>GOAL: District Goal # 9 (State Standard # 9)</p> <p>Understand music in relation to history and culture</p>	
LEARNING OBJECTIVES	SAMPLE INDICATORS/ASSESSMENTS OF LEARNING
<p><i>Students will know how to:</i></p> <p>9.1 Classify by genre or style and by historical period or culture unfamiliar but representative aural examples of music and explain the reasoning behind their classifications</p>	<p><i>Students will be able to:</i></p> <ol style="list-style-type: none"> a. Sing and play music in a variety of styles and genres using appropriate technique. b. Perform music with an understanding of historical and cultural context. <p><i>Assessments:</i></p> <ul style="list-style-type: none"> ➤ <i>Performances (post concert written reflection)</i> ➤ <i>Class discussions (teacher evaluation)</i>