

Scoring Rubric American Popular Music Project

Name _____

	6	5	4	3	2	1
RST.9-10.1 Cite specific textual evidence to support analysis of science and technical texts, attending to the precise details of explanations or descriptions	Exemplary ability to cite evidence from sources	Excellent ability to cite evidence from sources	Moderate ability to cite evidence from sources	Acceptable ability to cite evidence from sources	Limited ability to cite evidence from sources	Lacks ability to cite evidence from sources
RST.9-10.4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9-10 texts and topics	Exemplary ability to determine the meaning of domain specific words and phrases in context	Excellent ability to determine the meaning of domain specific words and phrases in context	Moderate ability to determine the meaning of domain specific words and phrases in context	Acceptable ability to determine the meaning of domain specific words and phrases in context	Limited ability to determine the meaning of domain specific words and phrases in context	Lacks ability to determine the meaning of domain specific words and phrases in context
WHST.9-10.2a Introduce a topic and organize ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension	Exemplary organization of ideas; establishment of connections; use of Google Docs	Excellent organization of ideas; establishment of connections; use of Google Docs	Moderate organization of ideas; establishment of connections; use of Google Docs	Acceptable organization of ideas; establishment of connections; use of Google Docs	Limited organization of ideas; establishment of connections; use of Google Docs	Lacks organization of ideas; establishment of connections; use of Google Docs
WHST.9-10.2.b Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	Exemplary use of relevant research and appropriate examples	Excellent use of relevant research and appropriate examples	Moderate use of relevant research and appropriate examples	Acceptable use of relevant research and appropriate examples	Limited use of relevant research and appropriate examples	Lacks use of relevant research and appropriate examples
Percentages	100	90	80	70	60	50

Score: _____

Comments _____

LHS Music Appreciation Class

African Influence on American Music

Make a slide(s) for your item; see next slide; be certain to cite sources; do not use wikipedia

Your slide(s) should:

- give background information including relevant dates
 - give historical context; relationship to American music history
 - include pictures/graphics
 - try to include link to audio/video file
1. Ring Shout
 2. Congo Square in New Orleans
 3. Jazz Age
 4. Middle passage
 5. Dances: Buck and Wing, Jig, Pigeon Wing, Cakewalk, Buzzard Lope, Turkey Trot, Fox Trot, Charleston, Black Bottom, Lindy Hop, Jitterbug, Swing, Break Dancing, Hip Hop, Free Style, Yanvalou, Zapaule, Shango, Petro,
 6. Heart of the slaving area: Gold Coast, Dahomey, Nigeria, Benin
 7. Sugar
 8. African culture in Cuba, Brazil, and Caribbean; Vodoun religion
 9. End of legal slave trade
 10. King Cotton
 11. Great Migration
 12. Storyville
 13. Minstrelsy, Thomas Dartmouth “Daddy” Rice

1. Stoiber, Logan; Ring Shout
2. Dunn, Matthew; Congo Square in New Orleans
3. Goskowsky, Joshua; Jazz Age
4. Dinger, Nathaniel; Middle passage
5. Swan, Kendall; Dances: Buck and Wing, Jig, Pigeon Wing, Cakewalk, Buzzard Lope, Turkey Trot, Fox Trot, Charleston, Black Bottom, Lindy Hop, Jitterbug, Swing, Break Dancing, Hip Hop, Free Style, Yanvalou, Zapaule, Shango, Petro,
6. Butler, Ryan; Heart of the slaving area: Gold Coast, Dahomey, Nigeria, Benin
7. Dunbar, Jacob; Sugar
8. Ward, Destiny; African culture in Cuba, Brazil, and Caribbean; Vodoun religion
9. Smith, Lonnie; End of legal slave trade
10. Miller, Emily; King Cotton
11. Cudd, Noah; Great Migration
12. Duncan, Thomas; Storyville
13. Kenyon, Kayla; Minstrelsy, Thomas Dartmouth “Daddy” Rice

LHS Music Appreciation Class

Birth of Rock & Roll in Memphis

Research your item(s) and how it relates to the Birth of Rock & Roll in Memphis

Make a slide(s) for your item; see next slide; be certain to cite sources; do not use wikipedia

Your slide(s) must:

- include your name
- give background information including relevant dates
- give historical context; how it impacted the Birth of Rock & Roll in Memphis
- include pictures/graphics
- include a link to at least one audio/video file
 1. Fats Domino; The Orioles; Jerry Leiber and Mike Stoller; Elvis Presley; Bo Diddley
 2. Alan Freed; Bill Haley; Arkie Shibley & His Mountain Dew Boys
 3. Milton Berle Show; The Ed Sullivan Show; The Steve Allen Show; Sam Phillips; Ike Turner
 4. John Lee Hooker; Muddy Waters; Chuck Willis; Ray Charles; Berry Gordy
 5. Screamin' Jay Hawkins; Jerry Lee Lewis; Buddy Holly; Eddie Cochran; Chuck Berry
 6. Ruth Brown; Kay Starr; Little Richard; Carl Perkins
 7. WINS in NYC; 45 RPM Record/Jukeboxes/33 1/3 RPM; WDIA in Memphis; RCA Victor

English Language Arts: Science/Technical Subjects
Reading and Writing Standards
Department: Music
Course: Music Appreciation

Standard	Application of Standard	Unit	Level	Resources
RST.9-10.1 Cite specific textual evidence to support analysis of science and technical texts, attending to the precise details of explanations or descriptions	Students will research and read information on the African influence on American music	African Influence on American Music	9-10	Nonfiction books, articles, maps, recordings, online databases, and journals resourced by students with LMC and teacher assistance
RST.9-10.4 Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9-10 texts and topics	Students will research and read information on the African influence on American music	African Influence on American Music	9-10	Nonfiction books, articles, maps, recordings, online databases, and educational journals resourced by students with LMC and teacher assistance
WHST.9-10.2a Introduce a topic and organize ideas, concepts, and information to make important connections and distinctions; include formatting, graphics, and multimedia when useful to aiding comprehension	Students are required to make a presentation detailing the African influence on American music including relevant dates, historical context; relationship to American music history and include pictures/graphics, and links to audio/video files	African Influence on American Music	9-10	Nonfiction books, articles, maps, recordings, online databases, and educational journals resourced by students with LMC and teacher assistance
WHST.9-10.2.b Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	Students are required to make a presentation detailing the African influence on American music including relevant dates, historical context; relationship to American music history and include pictures/graphics, and links to audio/video files	African Influence on American Music	9-10	Nonfiction books, articles, maps, recordings, online databases, and educational journals resourced by students with LMC and teacher assistance

English Language Arts: Science/Technical Subjects
Reading and Writing Standards
Department: Music
Course: Music Appreciation

Standard	Application of Standard	Unit	Level	Resources
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WHST.9-10.2.b Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	Students are required to make a presentation detailing the Birth of Rock & Roll in Memphis including relevant dates, historical context; relationship to American music history and include pictures/graphics, and links to audio/video files	Birth of Rock & Roll in Memphis	9-10	Nonfiction books, articles, maps, recordings, online databases, and educational journals resourced by students with LMC and teacher assistance